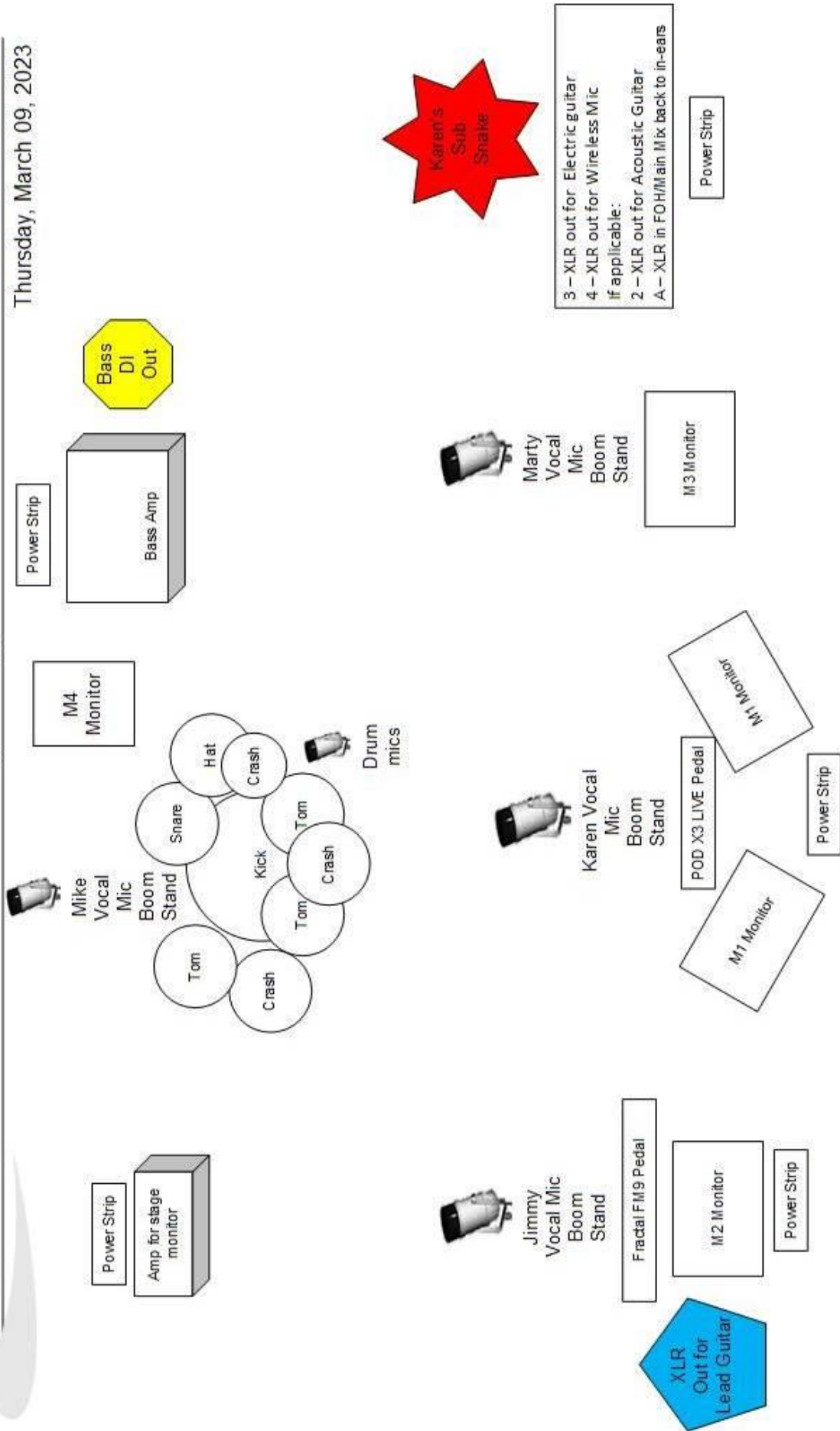


Karen Hart Band Pretending Stage Plot

Thursday, March 09, 2023



- 3 - XLR out for Electric guitar
- 4 - XLR out for Wire-less Mic if applicable:
- 2 - XLR out for Acoustic Guitar
- A - XLR in FOH/Main Mix back to in-ears

DI = Direct Box

M1, M2, M3, M4 = Monitor Mixes (See Monitor Mix by Percentage)

Contact Information
 Karen@KarenHartBand.com
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Karen Hart Band Pretending Input List

Input	Method
Kick	Mic
Snare	Mic
Tom 1	Mic
Tom 2	Mic
Floor Tom	Mic
Overhead (L)	Mic
Overhead (R)	Mic
Ride	Mic
High Hat	Mic
Lead Guitar	XLR out of Fractal FM9 Pedal
Bass	Bass Amp DI
Karen Electric Guitar	XLR (sub snake 3)
Karen Wireless Mic	XLR (sub snake 4)
Karen Acoustic Guitar	XLR (sub snake 2)
FOH/Main Mix back to in-ears	XLR (sub snake A)
Jimmy Vocal (Lead Guitar)	Mic – Boom Stand
Karen Vocal (Center Stage)	My Wireless Mic – Boom Stand
Marty Vocal (Bass)	Mic – Boom Stand
Mike Vocal (Drummer)	Mic – Boom Stand

Monitor Mix by Percentage

	Name	Lead Vocals (All Mics)	Other Vocals	Lead Guitar	Bass Guitar	Rhythm Elec/Acoustic	Kick	Snare
M1	Karen (Lead Vocal)	100	80	0	0	30	0	0
M2	Jimmy (Lead Guitar)	100	80	50	30	30	50	50
M3	Marty (Bass Guitar)	100	80	50	50	30	50	50
M4	Mike (Drums)	100	80	50	50	30	100	50
In-Ears	Karen (in-ears)	100	100	100	100	100	100	100