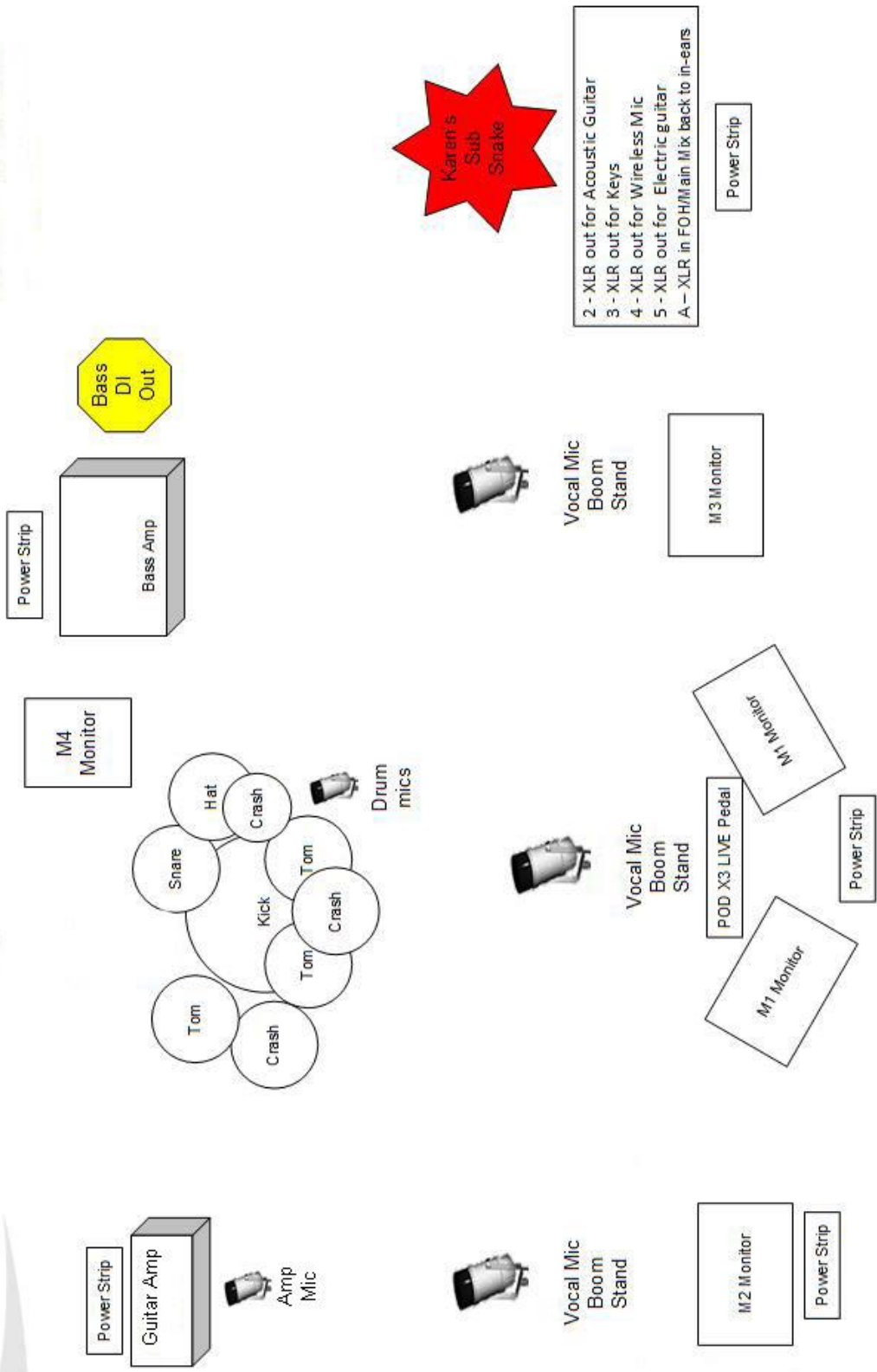


Just Pretending Stage Plot



- 2 - XLR out for Acoustic Guitar
- 3 - XLR out for Keys
- 4 - XLR out for Wireless Mic
- 5 - XLR out for Electric guitar
- A - XLR in FOH/Main Mix back to in-ears

DI = Direct Box
 M1, M2, M3, M4 = Monitor Mixes (See Monitor Mix by Percentage)

Contact Information
 JustPretendingBand@gmail.com
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Karen Hart Band Input List

Input	Method
Kick	Mic
Snare	Mic
Tom 1	Mic
Tom 2	Mic
Floor Tom	Mic
Overhead (L)	Mic
Overhead (R)	Mic
Ride	Mic
High Hat	Mic
Bass	Bass Amp DI
Lead Guitar	Amp Mic
Karen Acoustic Guitar	XLR (sub snake 2)
Karen Keys (if applicable)	XLR (sub snake 3)
Karen Wireless Mic	XLR (sub snake 4)
Karen Electric Guitar	XLR (sub snake 5)
FOH/Main Mix back to in-ears	XLR (sub snake A)
Greg Vocal (Lead Guitar)	Mic – Boom Stand
Karen Vocal (Center Stage)	My Wireless Mic – Boom Stand
Marty Vocal (Bass)	Mic – Boom Stand

Monitor Mix by Percentage

	Name	Lead Vocals (All Mics)	Other Vocals	Lead Guitar	Bass Guitar	Rhythm Elec/Acoustic	Kick	Snare
M1	Karen (Lead Vocal)	100	80	0	0	30	0	0
M2	Greg (Lead Guitar)	100	80	50	30	30	50	50
M3	Marty (Bass Guitar)	100	80	50	50	30	50	50
M4	Toby (Drums)	100	80	50	50	30	100	50
In-Ears	Karen (in-ears)	100	100	100	100	100	100	100