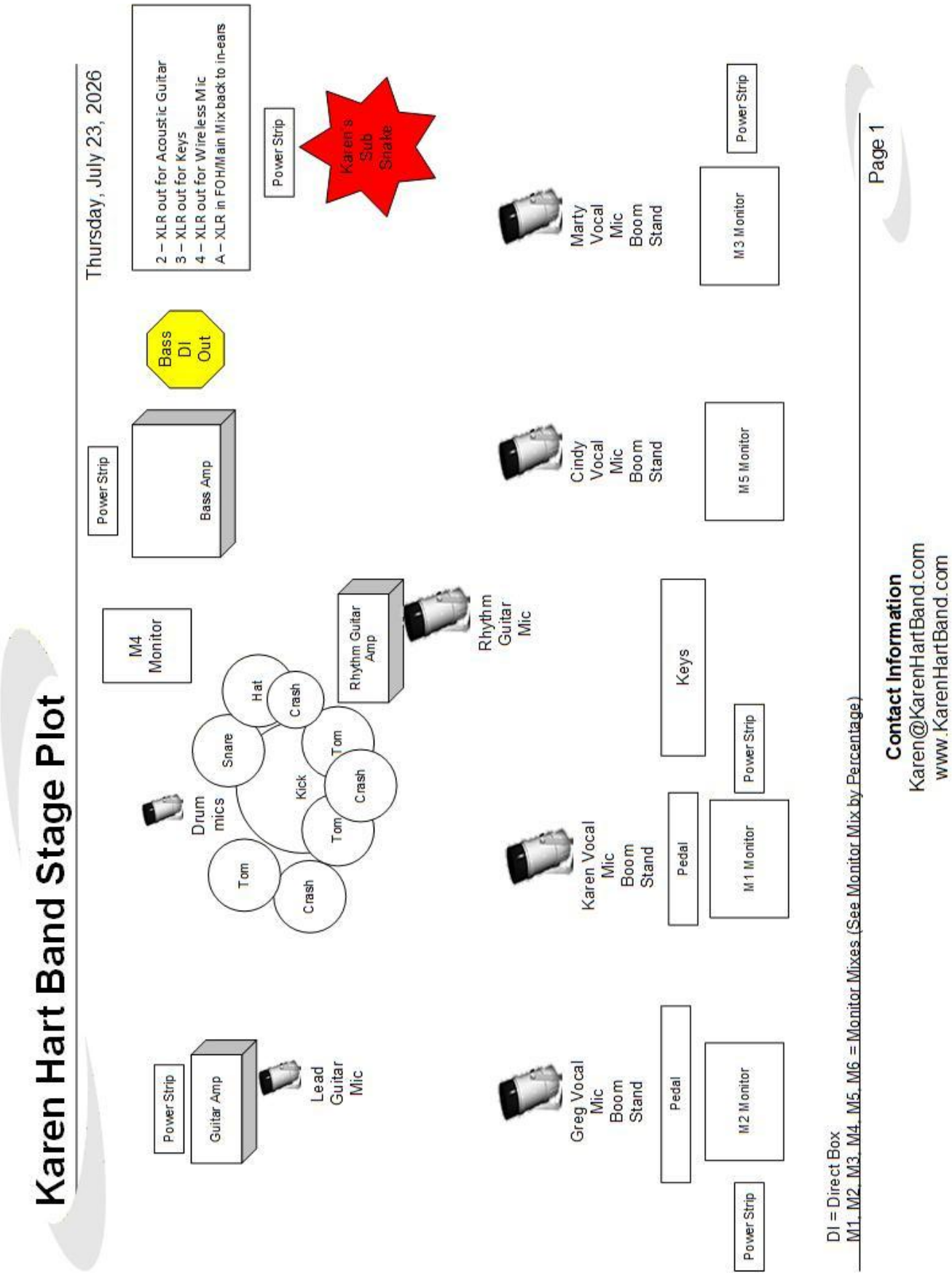
Karen Hart Band Stage Plot/Input List



Karen Hart Band Stage Plot/Input List

	Input	Method
	Kick	Mic
	Snare	Mic
	Tom 1	Mic
	Tom 2	Mic
	Floor Tom	Mic
	Overheads (L) (R)	Mic
	Ride	Mic
	High Hat	Mic
	Lead Guitar - Greg	Mic Guitar Amp
	Bass - Marty	Bass Amp DI
	Karen Acoustic Guitar	XLR (sub snake 2)
	Karen Wireless Mic	XLR (sub snake 4)
	Karen Electric Guitar	Mic Guitar Amp
	Karen Keys	XLR (sub snake 3)
	Karen FOH/Main Mix for in-ears	XLR (sub snake A)
	Greg Vocal (Lead Guitar)	Mic – Boom Stand
	Karen Vocal (Center Stage)	My Wireless Mic – Boom Stand
	Marty Vocal (Bass)	Mic – Boom Stand
	Cindy Vocal (Singer)	Mic – Boom Stand

Monitor Mix by Percentage

	Name	Lead Vocals (All Mics)	Other Vocals	Lead Guitar	Bass Guitar	Rhythm Elec/Acoustic	Kick	Snare
M1	Karen (Lead Vocal)	100	80	0	0	50	0	0
M2	Greg (Lead Guitar)	100	80	50	30	30	50	50
M3	Marty (Bass Guitar)	100	80	50	50	30	50	50
M4	Toby (Drums)	100	100	80	50	50	100	50
M4	Cindy (Singer)	100	80	50	50	50	50	50
In-Ears	Karen (in-ears)	100	100	100	100	100	100	100